

DAS

DESIGN AND ARCHITECTURE STORIES

NO. 1 DECEMBER 2011

MOD FAB LAB

LOGIC AS ABSTRACTED ARCHITECTURE
A SOURCE OF DESIGN KNOWLEDGE

THESIS SHOWCASE

- THOUGHT THROUGH THESIS
- CMD DEGREE SHOW
- DREW DESIGN EXHIBITION

BERLIN STUDY TRIP

THE EDUCATIONAL JOURNEY
TO GERMANY

FRESHY '54

EXCLUSIVE INTERVIEW
WITH THE NEW FIRST YEAR STUDENTS

EYEDROPPER FILL

UNCOVERED

AVANT-GARDE CINEMA FOR EMERGING DESIGNERS

INTERNATIONAL DESIGN WORKSHOP IN ITALY

LANDWORKS SARDINIA

INTERIOR ARCHITECTURE SHORT FILMS

RETHINKING BANGKOK DOMESTICITY

FREE!



From Ten Baht Story to SoA+D's Creative Thinking Community

“Hi everyone in the SoA+D community.”

Before being elected as dean of the School of Architecture and Design, I practiced as a professional architect and planner in the field of cultural heritage and management. With 25 years of experience, let me tell you that in order to be a good designer in the professional world, ‘discipline’ comes first no matter how brilliant you are as a designer. However, ‘creative thinking’ is a very important characteristic of young designers as well.

I would like to tell you a story. It is about creative answers to a ten Baht question:

In a classroom, a teacher asked the students, “If you have ten Baht and buy a candy for three Baht, how much change will you get?” Most students answered seven Baht except for two kids. One kid answered, “I will get two Baht change,” while the other answered, “I won’t get any change.” So why did the kids answer that way?

Here is the explanation to those two answers:

The first kid explained that in his pocket, he has two of five Baht coins, so if he bought a candy for three Baht and gave one five Baht coin, he’d get two coins of one Baht change. The second kid’s answer is that he thought that he had ten of one Baht coins in his pocket, so if he bought a candy for three Baht, he’d give three of one Baht coins. Therefore, he won’t get any change.

Luckily, this is only a Q&A in the classroom. Imagine if this kind of question is in a multiple choice examination. These two kids would surely lose points because they thought ‘differently’ from others. So a kind of “virtual question” created by the teacher’s imagination would be limited on ‘digit or number’ answer only. But for the kid’s mind, their imagination will not be limited to only the ‘ten’ Baht frame of thinking in the class. It could be changed to ten Baht, five Baht or one Baht coins. Here in Thailand, we have two Baht coins, so we might get one more answer of one Baht change.

This is a lesson to learn for both student and teacher. There are different ways of thinking and it should not be limited to the classroom but should extend to the real world view. Usually in the classroom, questions have only one answer and most of the time it depends on the teacher, but in the real world every question might have more than one answer.

“Do not impede one’s creative thinking with only one side of thought.”

This is to tell all of you that in the School of Architecture and Design, we foster creative thinking.

From now on, SoA+D will be more connected to the real world with the policies of ‘learning outside the classroom’, ‘Work Integrated Learning (WIL)’ and ‘Social Responsibility’ as much as we can.

Weeraphan Shinawatra
Ph.D. Dean of School of Architecture and Design
King Mongkut’s University of Technology Thonburi

CONTENTS

04
News
New Sports complex / Competitions

06
Events
Events Update / Avant-Garde Cinema /
Sardinia Landworks 2011 /
Berlin Fieldtrip / Creative Camp /
Designer's Talk

12
Exhibitions
Thesis Showcase / SoA+D Gallery

14
Talks
MOD FAB LAB / Rethinking Domesticity /
Industrial Design / Freshy 2011 /
Eyedropper Fill Uncoverd /
Exchange Student / Internship Statement

20
School Information
Program / Admission / Contact

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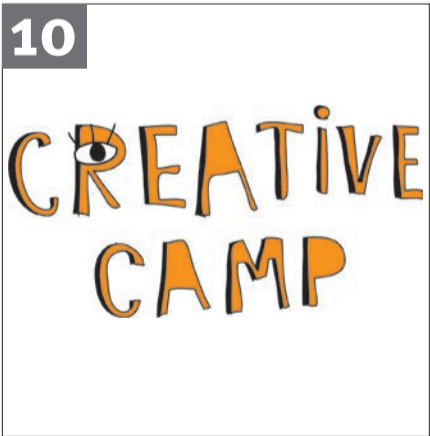
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International
Design Workshop in Italy



NEW SPORTS COMPLEX

The new huge multifaceted KMUTT Sports and Recreation Complex, which opened in September 2011, is one of the boldest infrastructure developments in Bang Khun Thian Campus. Painted with mint green, the gym is equipped with sports facilities such as a basketball court, three tennis courts, a table tennis area, baminton courts, soccer and rugby fields, seminar and meeting rooms, fitness and equipment rooms, lockers and lounges. It serves as a training ground for the SoA+D rugby and basketball teams. Inter-university friendly matches have recently been held in the complex.





SoA+D Students Bring Home National Design Competition Awards

Areesa Chumnandachakul and Supasit Muangsirikul, both 5th year Architecture students, won an honorable prize for their entry at the “SIS” for Eco-Commercial Building Design Competition 2010 sponsored by Bayer Thai Co., Ltd and KMUTT. They also placed second runner-up at 22 m2 Extreme Design Contest 2010 sponsored by Room Magazine & LPN. They received a cash prize of 5,000 Baht and 10, 000 Baht, respectively.

Another award winning entry, “Unlock Super Block” which was represented by Supasit Muangsirikul and Kittapong Mapunthan, 5th year ARC students, earned first prize in Hive Your Life Design Contest sponsored by Sansiri. The room was built at Hive Taksin (BTS Wong Wien Yai) and they took home a cash award of 100,000 Baht.

Results of these competitions were published in major Thai newspapers and design magazines, such as Wallpaper*Thai Edition (Section: Live Your Own Life) and Room Magazine (Section: Go Leisure).



“Green Innovative House” bags B-1 Magazine’s Top Award
‘SYMBIOSIS LIVING’ took home the first runner-up award in the Green Innovative House competition. The entry presented by the SoA+D team was represented by Montakan Manosong, Achawin Laohavichairat and Peerapol Karunwiwat. The team designed a three-storey building which will be built in Metropolitan Bangkok. They conceptualized a self-sufficient house using waste materials coming from the neighboring high-rise buildings leading to “zero energy living”. The students received 20,000 Baht during the declaration of winning entries on July 28, 2011. On the other hand, another SoA+D team made up of Korn Kunalungkarn, and Vitarat Pariyawatakul, 5th year ARC, got the honorable mention award for their proposed design, “In Between”, surfacing a Thai traditional house which provides a space for a community to interact with each other.



VENICE INTERNATIONAL FILM FESTIVAL 2011

Venice has shown its liking for Thai short films in its previous festivals. In 2010, the festival screened Four Seasons by Chaisiri Jiarangsan and Woman I by Nantanat Duangtisarn. This year, a fourth-year student at KMUTT submitted his thesis film to the festival and was astonished to learn that it had been picked for the Orizzonti section.

“I was surprised, and happy, of course,” says Wattanapume Laisuwanchai, 23. “At first it was conceived as part of an installation piece, but later I made it into a self-contained video work. Its content is very personal in many ways.”

Pu Fao Mong Rattikal or Passing through the Night is a 13-minute experimental video that the young film-maker describes as “a journey into my mother’s subconscious.” It began when his professor instructed all students to pick two images from a pool

of one thousand and create a narrative out of them. Wattanapume selected the images of a faceless arm pierced with an intravenous tube and a wrist wrapped with Buddhist sacred threads. He then weaved the story of his mother, with whom Wattanapume admits to have endured a certain personal conflict, into the two pictures.

“My mother is part of the process. I asked her to write down her dreams, or sometimes I asked her to draw a picture she saw in her head. They all became part of the finished film,” he says with a laugh. “She enjoyed it a lot.”

It’s likely that after Venice, Passing through the Night will make the rounds at small local movie events and galleries.

SoA+D EVENTS

May 2011 - November 2011



Visual and Sound #7
Photographed by Phonpisit Phinijsathil



Sacred Ceremony



ASA Camp

Visual And Sound #7

is an event initiated by SoA+D students as part of a project about aesthetics of music in 2009. The event is like a stage for students to play around with what they love to do.

Cheer-To (Cheering competition)

SoA+D & Media Art is another new event organized by freshmen students from these two faculties. Although the activity is basically a singing (cheering songs) competition, it is more of a way to build a strong rapport between students. It offers a perfect opportunity to become closer to one another, make new friends, and learn to work together in organizing such events.

Cooking Day

Cooking is the very first task freshmen students at SoA+D are assigned by their seniors in order to build a closer relationship between them. It is a traditional event where freshmen students provide food, beverages, and entertainment as well as a joyful and fun atmosphere to the seniors. Most students feel they gain a stronger sense of unity through this activity. They learn to organize people by delegating tasks and most importantly, they learn to be tolerant. The most enjoyable part of cooking day is greeting the seniors; it is a great opportunity to strengthen relationships between the freshmen and all other seniors at SoA+D.

ASA Camp

SoA+D students and alumni joined the community service sponsored by ASA (Association of Siamese Architects under Royal Patronage) which was held for 10 days in Ban Klong Moddang, Kamphaeng Petch on April 1 -10, 2011. Some SoA+D staff who also volunteered to co-organize the event were Mr. Cheksant Gangakate, Miss Wuntana Parkthin, Miss Charupan Rodthong, Miss Siriwan Chadhirunmongkol, and Mr. Pisarn Sangchang. The project aimed to build classrooms in the site and for ten days, the participants had the chance to learn about the lives of the local people and to gain first-hand experience related to their field of study.

Sacred Ceremony

The School of Architecture and Design, KMUTT held a ceremony for design students on July 14, 2011 at the courtyard. The sacred ceremony (Wai Kru) was solemnized by Air Vice Marshal Arwut Ngernchooklin, a Thai national artist. Dressed in white as the dress code of the day, instructors and students joined the auspicious event, a ritual in which the students paid respect to their teachers in order to express their gratitude and to formalize the student-teacher relationship. The ceremony involved lighting of candles and joss sticks and invocations venerating the deities for their blessings. The musical ensemble also played a piece of music to appease the gods and spirits. Afterwards there were sprinkling of water and performing of 'choem', the smearing of white paste to the instructors, office staff and students for good fortune. In the morning, the students and staff proceeded at the Shrine of Brahma for adoration. The participants listened to the sermons given by Air Vice Marshal Arwut Ngernchooklin, the celebrant of the ceremony. The day before the ritual, an evening merit prayer was also organized by SoA+D.

City Walk in PDR Laos

SoAD students and staff join City Walk in PDR Laos On March 19–25, 2011, 5 staff members and 25 students from SoA+D joined the City Walk Program in PDR Lao. They visited Vientiane, (capital city of Lao), Ho Phrakaw Museum where the Emerald Buddha was once enshrined, Wat Sisaket, Wat Si Muang, Triumph Gate and Thaad Luang, an iconic symbol of Lao. They also participated in an eco-tour in Vang Vien, the city which is rich in natural resources. The city walk ended up in UNESCO World Heritage City, Luang Prabang where the group went to visit the Faculty of Architecture, Supanuwoong University - hub of study for Northern region of Lao. Together with the students of Supanuwoong University, the group also had an opportunity to join a half-day workshop on sustainable approach. After the workshop, the SoA+D staff and students accompanied by the host university's instructors and students joined the city walk in an old town section of Luang Prabang. Many colonial and traditional Laotian style buildings and attractive temples could be easily seen all over Luang Phrabang. In the morning, there was giving of alms to the monks, participated in by SoAD staff and students. The tour ended at Kuang Si waterfalls which is located 30 km away from the central area.



AVANT-GARDE CINEMA FOR EMERGING DESIGNERS

Freedom of expression is our greatest value.

Once again the School of Architecture and Design organized the “Avant-garde Cinema for Emerging Designers” featuring educational films on contemporary architecture and art. This non-profit event is initiated by SoA+D instructor Mr. Christian Phongphit and a bunch of SoA+D students who are not afraid to open their minds and who love to hear what other people think. What they did was to screen alternative Art and Architecture Documentary Films and encouraged the audience to speak their minds. Thought provoking, fun and of course critical, the weekly screening sessions ended by vivid chill-out discussions with free fresh Popcorn and Drinks. The Organizers as a host, handled questions and observations from the viewers and provided a brief introduction before every screening.

“We followed strict to the idea of alternative films, saying the program should not be redundant with commercial cinemas and film rental shops. We provide film alternatives and diversity. The aim is not to screen mainstream films for the sake to make it more attractive to general viewers, particularly young students.”
- Christian Phongphit.

The latest program comprised award-winning works from around the world, e.g. “Exit through the gift shop” by street artist Banksy, “Koolhaas houselife” and “Over your cities grass will grow” by German Artist Anselm Kiefer.

What makes SoA+D different from other schools?

I cannot answer this question because I have attended only this school. But if I were asked, “What makes you enjoy studying at Soa+D?” I would answer, “because we have so many great events and exhibitions and the first event that comes to my mind is the Wednesdays Designers’ Cinema.”

I am just a first year student; therefore, I do not know very much about design yet, but I am enthusiastic to learn. I believe the easiest and fastest way to study from the experts in design is by watching good documentary films about them. However, I cannot do it alone because I will definitely fall asleep within the first 15 mins. Designers’ cinema offers me an opportunity to spend special time with others watching the film. Sometimes, I even get to share thoughts with friends or the seniors (just like what we usually do in a real cinema).

Interestingly, the films already screened were similar to the topics we study in class. For example, I recently studied about several art movements in History of Art and the term “modular” in Design Fundamentals. When I saw the artists talk about the same thing in the film, I felt like my knowledge was being revised automatically.

If you don’t know how lucky we are to be in SoA+D, attend Designers’ Cinema on Wednesdays at 6.30. You may find the answer!

Pheera Paenkhumyat (Jeng)
First year student, Architecture Programme

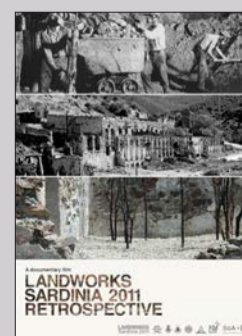
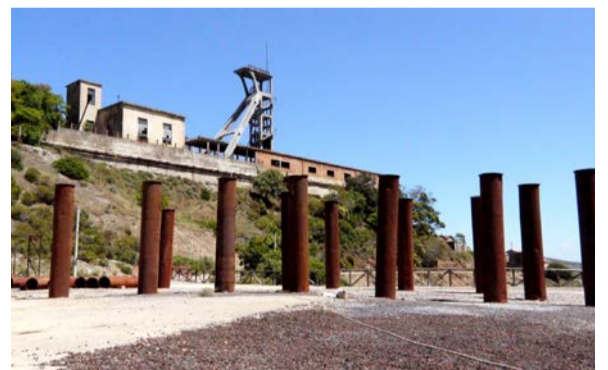
SARDINIA LANDWORKS 2011

SoA+D Students joined workshop in Italy

In May 2011, a group of internationally renowned landscape architects, researchers, local actors and passionate students from all over the world (Canada, Germany, Italy, Iran, Lebanon, Syria, Thailand, Turkey) came together to create and realize several on-site installations on the largest abandoned mining area of Sardinia Island. The goal was to underline the significance of the landscape and the natural and cultural heritage of the area in order to open new perspectives and opportunities for future developments on this huge UNESCO World Heritage Site.

A special recruited SoA+D film crew – our 4th year Communication Design Students Bonus, Kaofang, Moom, and Tour) captured the amazing 10 days event. The 50 minutes documentary film shows the complete process, from the first survey to the final presentation, and is now available on DVD in High Definition. Featured are e.g. Landscape Architecture icons *Henri Bava* (Agence Ter, Paris) and *Martin Rein-Cano* (Topotek1, Berlin), as well as Vice Director of *DOMUS* magazine *Roberto Zancano*. Please feel free to order your copy at www.landworks-sardinia.com

Prof. Stefan Tischer, Director of the International Master in Mediterranean, Landscape Urbanism, University of Sassari (and also Initiator and artistic / scientific Director of LandWorks Sardinia) invites all interested University Students to join the next LandWorks Sardinia Event in May, 20 – 30, 2012.



A Documentary film
LANDWORKS
SARDINIA 2011
RETROSPECTIVE
available on DVD
buy it now on
www.landworks-sardinia.com



Tempelhof Airport, Berlin



Elbphilharmonie, Hamburg



Jewish Museum, Berlin



Parliament Building (Reichstag), Berlin

BERLIN GERMANY

SoA+D Students Say “Guten Tag”

Berlin has, in only a short amount of time, established itself as the art and architecture capital of Europe. Artists, collectors, gallery owners, and travelers alike appreciate its highly energetic atmosphere. Architects and designers together have produced a striking “Berlin style”. The City is hard to compare with any other major metropolis: ultramodern architecture next to registered historical monuments, chic boutiques and bars right next-door to corner pubs, parties being held in dilapidated old buildings repurposed as dance clubs. Berlin is THE PLACE TO BE for creative individuals.

During May 24 – June 5, 2011, 22 students from SoA+D joined a multidisciplinary educational Journey to Berlin, which was organized and supervised by SoA+D instructor Christian Phongphit. The visit focused on contemporary Architecture, Art and Design and included iconic buildings by well-known architects like Sir Norman Foster, Renzo Piano, Daniel Libeskind, Rem Koolhaas, Frank O. Gehry, Peter Eisenmann, Herzog & De Meuron, Richard Rogers, Santiago Calatrava, David Chipperfield and Mies van der Rohe. The visits of the Bauhaus Archive / Museum of Design, the DYM International Design Festival Berlin 2011, and a one-day trip to Hamburg (inclusive the new Harbor City district which is currently Europe’s largest inner-city development project), completed this exciting study trip.

“Architecture and art cannot be perceived by seeing the book. A real one could express the designer’s intention; we lose a sense of scale, dimension. As a design student, 13 days of educational journey to Berlin, Germany was impressive especially with the best guide our Arjan. Chris

A city where the world war and genocide happened, Berlin is inventing a new city with a wide range of skilled designers, where even the graffiti is everywhere. A trip not only provides knowledge of aspects of the design, but we also learned a society, history, and the pain of war through superior design, before the city became the center of art, like today.

We have seen many good things in Berlin in how it is similar to Bangkok. It could be the charm of each city created by nature, ethnicity, and expression.”

- Jetsada Phongwasin (James)

5th year student, Architecture Programme

CREATIVE CAMP

The SoA+D Creative camp is a high school student (Grade M5-M6) camp organized once a year by our SoA+D students and Instructors to provide the possibility to know more about our school, our teaching approach, the student life, and the Design Profession in general. More than 150 students from all over Thailand joined the first Creative Camp held on 27-29 January 2011.

The camp included a workshop that covers all the four major design departments of SoA+D (Architecture, Interior Architecture, Industrial Design and Communication Design).

During the camp, students are given the chance to visit all the design studios, Mac Labs, Wood & Metal Workshops in order to find out which direction they love. Furthermore, it introduces 'creative thinking skills' through various fun activities. A creative BBQ evening, the Designer's Cinema Night and the Visual & Sound are further highlights of our Creative Camp. Production skills through a runway show are also practiced plus many more exciting workshops! The second Creative Camp supposed to be on 25-29 October 2011, but had to be canceled due to the flood situation.

Watch out for the next upcoming Creative Camp on our website: www.arch.kmutt.ac.th



Photographed by SCINNICS

DESIGNER'S TALK

PUBLIC LECTURE SERIES

'Designer's talk' is a new event organized by SoA+D. Monthly lectures by invited international guest speakers from various Architecture, Art and Design fields provide a source of inspiration for our students and the Bangkok Design Community. It is open for the public, so everybody can join. The upcoming lecture series for the academic term 2/2011 (December 2011 – May 2012) will be held at the ASA Center (Association of Siamese Architects) located on the 5th floor Siam Discovery Center. For more information please check out our website: www.arch.kmutt.ac.th.



December 20, 2011
Soraya Nakasuwan & Wattanapume Laisuwanchai
Rainer Schmidt
Professor of Landscape Architecture
University of Applied Sciences Berlin
January 14, 2012
Patchara Wongboonsin &
Landscape Architects of Bangkok
February 11, 2012
Prof. John Wood
Goldsmiths College, University of London
March 03, 2012
S+PBA architects
Ponlawat Buasri & Songsuda Adhibai

ASA center
Siam Discovery center, 5th floor



Technology, Mass-Customization and Wood Construction
was the title of the talk given by Prof. Oliver Neumann, our guest lecturer from British Columbia University, School of Architecture and Landscape Architecture, Vancouver, Canada. The lecture offered a learning opportunity for SoA+D students to understand the real academic and professional works of an architect. Prof. Oliver Neumann holds a professional degree in architecture from the Technical University in Berlin, Germany, and a Masters in Advanced Architectural Design from Columbia University in New York.

SoA+D Auditorium
August 02, 2011

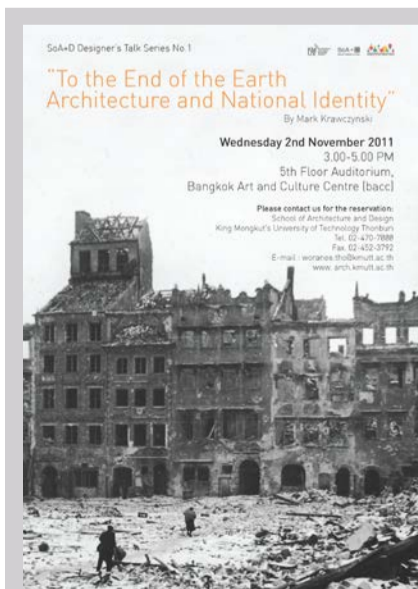


READING THE CITY OF SIGNS
Istanbul: Revealed or Mystified?
Perspectives about the Relations between Design, Authoring and Knowledge. An open lecture by our visiting Professor Gerard Mermoz, 5th August 2011, SoA+D Auditorium. In this lecture, Gerard introduced and discussed his influential City of Signs project. This project involved transporting an international group of artists and designers from London to Istanbul to carry out our experimental, speculative and creative research. Along with providing a unique and transformative learning experience for the participants, the project led to a stream of highly regarded public outcomes including exhibitions and publications of various kinds.



LIGHT & LEGEND
lighting for learning and discovery
Talk by Dr. Chayaporn Chuntamara
This presentation let you walk through the inspiring architecture of two legendary car manufacturer museums, Mercedes-Benz and Porsche, in Germany. Seamless integration of light and architecture here is a good example of how lighting design and technology can enhance learning experience of the visitor through various exhibits and medias.

SoA+D Auditorium
August 05, 2011



"To the End of the Earth Architecture and National Identity"
was the title of the lecture by Architect Mark Krawczynski from Poland (based in Australia). The lecture was dealing with the Australian cultural and architectural evolution over 230 years. Afterwards the film screening "Out of the Ashes - Warsaw Story" focused on the rebuilding of a whole city of 1 million people, which was almost totally destroyed during World War II. Mr. Mark's father, Zbigniew Krawczynski, was one of the chief architects on this project in the 1950's.

Bangkok Art and Cultural Center (BACC)
November 22, 2011



Our full-time Instructor Mr. Christian Phongphit gave two lectures about contemporary Architecture in Germany: 24th June 2011 | SoA+D Auditorium BERLIN – Art, Architecture and Design A city walk from the Jewish Museum by Daniel Libeskind to the Philological Library by Sir Norman Foster. 01th July 2011 | SoA+D Auditorium HAMBURG – the new Harbor City Project HafenCity covers an area of 157 hectares, making it one of the most prominent inner-city waterfront development projects in the world. Based on a new concept for urban living, it will increase the size of Hamburg City by 40 percent. In the heart of the new Harbor City, the Elbphilharmonie by the Swiss architects Herzog & de Meuron is growing.



CMD DEGREE SHOW AT SILOM GALLERIA



THOUGHT THROUGH THESIS EXHIBITION AT BACC



DREW DESIGN EXHIBITION AT CENTRAL WORLD

THESIS SHOWCASE

Thought through thesis

The School of Architecture and Design hosted the Thought through Thesis exhibition featuring the theses of students in Architecture and Interior Architecture programs. The exhibition at Bangkok Art and Culture Centre (BACC) from June 21 to June 30, 2011 was a display of students' theses which highlighted the process of creative thinking: beginning idea, research, analysis, development and outcome of the project. Besides exhibiting the projects of the students, there was a reality show of "architect's life in the studio" where

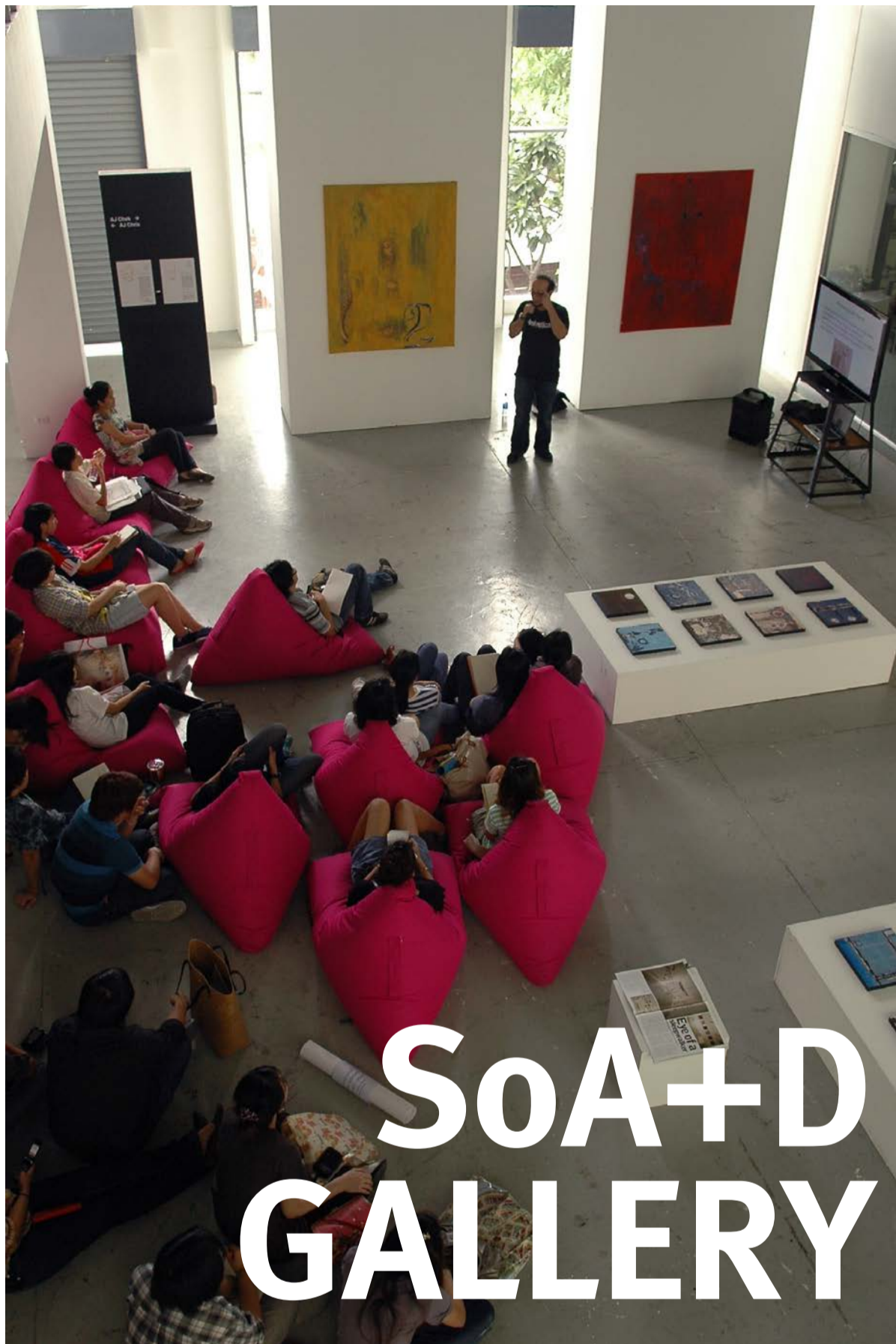
visitors witnessed firsthand the working process from sketching to model making or final design.

DREW Design Exhibition

The Industrial Design Program of the School of Architecture and Design hosted the "Drew Design", a week-long design exhibition of ID projects completed by the students. The opening ceremony for SoA+D Industrial Design Exhibition "Drew Design" was held on the 15th of July 2011. Students' theses designs were exhibited on July 11-17, 2011 at the Eden Zone, Central World, Bangkok.

The CMD DEGREE SHOW

Communication Design Thesis Exhibition was a show of thesis projects sponsored by the 4th year ComDes program students. The design exhibition featured the best works of students in the final year. The theses and degree projects were available for public viewing on March 18-26, 2011 at the Silom Galleria.



SoA+D GALLERY



69 DVD SHOWCASE



LOST in BKT

EXHIBITIONS | SoA+D Gallery

Our students get encourage to learn and practice Exhibition Design and Event management and finally they will be able to handle a professional presentation of their works. The SoA+D Gallery – seen as an interactive experimental space - provides the possibility for students to display their design works, supports art & culture activities and strengthens our community. We established an ongoing 2-weeks exhibition cycle in order to provide a source of inspiration for further studies and to have a platform for an interdisciplinary discourse within our school.

Entering Tornadoes

The 5 week final project of Design Fundamental II asks students to construct tornadoes - separating an inside from an outside. In pairs, Students immediately build their ideas and work with one thing in mind - one model, one day. Ideas must now change to fit time - choice of materials, types of assembly, lengths of coffee breaks and lunchtime. The projects build each week. At the day's end - a new model to evaluate and complete for homework. Progressively, students build more accurate and scaled models. Final models are at scale 1:5 and designed to be climbed, ascended, descended from inside to outside.

01 - 21 June 2011

LERBIN – Harmonize of Contradiction

A photography & cinematography exhibition about our educational journey to Berlin

28 June - 8 July 2011

69 DVD showcase

This Exhibition displayed 200 selected films on varied subjects such as art, architecture, design, cinematography, photography, and food for thought on June 15-30, 2011 at the student lounge in SoA+D building. The movie collection is available at the SoA+D English Center with a comprehensive catalogue.

"I am a great fan of 69 DVD collection. I think it's a rich resource for everyone in SoA+D, student and faculty. We all could learn from those DVD collections we have. I also like the variety of contents that AJ Chris has selected."
- Waraluk Pansuwan (AJ Peung)

LOST in BKT

The "LOST IN BANG KHUN THIAN" exhibition was a project presentation of fashion and glamour photography created by our SoA+D students who participated in the IND 332 Photo Graphic Application Course.

15 – 25 August 2011

The 20th Century Museum Project Exhibition

"This is a project from 4th year architecture vertical studio in cooperation with the Master's Program of Architectural Design, Kyoto Institute of Technology (KIT) in Japan. The main aim of the project was to have a deeper understanding of history while considering the future. The 21st century came and ten years already passed. The 20th century was the time when various senses of values changed at an increasing tempo. When this century is looked back upon, what do we see? What do we feel?"

The design process took about a month where the students worked with Prof. Masao Furuyama, Prof. Akira Akuda and some Japanese students."

- May Montakan, 4th year Architecture Student
22 - 27 September 2011

Laos : Humanity, art and cultural city walk.

An interactive Showcase of the experiences and impressions of the fieldtrip participants to Laos in March 2011:

The walk aimed to explore the similarities and differences between Thailand and its neighbor Laos to a group of 35 SoA+D students. Aside from taking photos, students had a chance to exchange ideas and cultures with architecture students from Supanuwong University through a workshop.

04 – 16 September 2011

PUN – BKK Calling Project

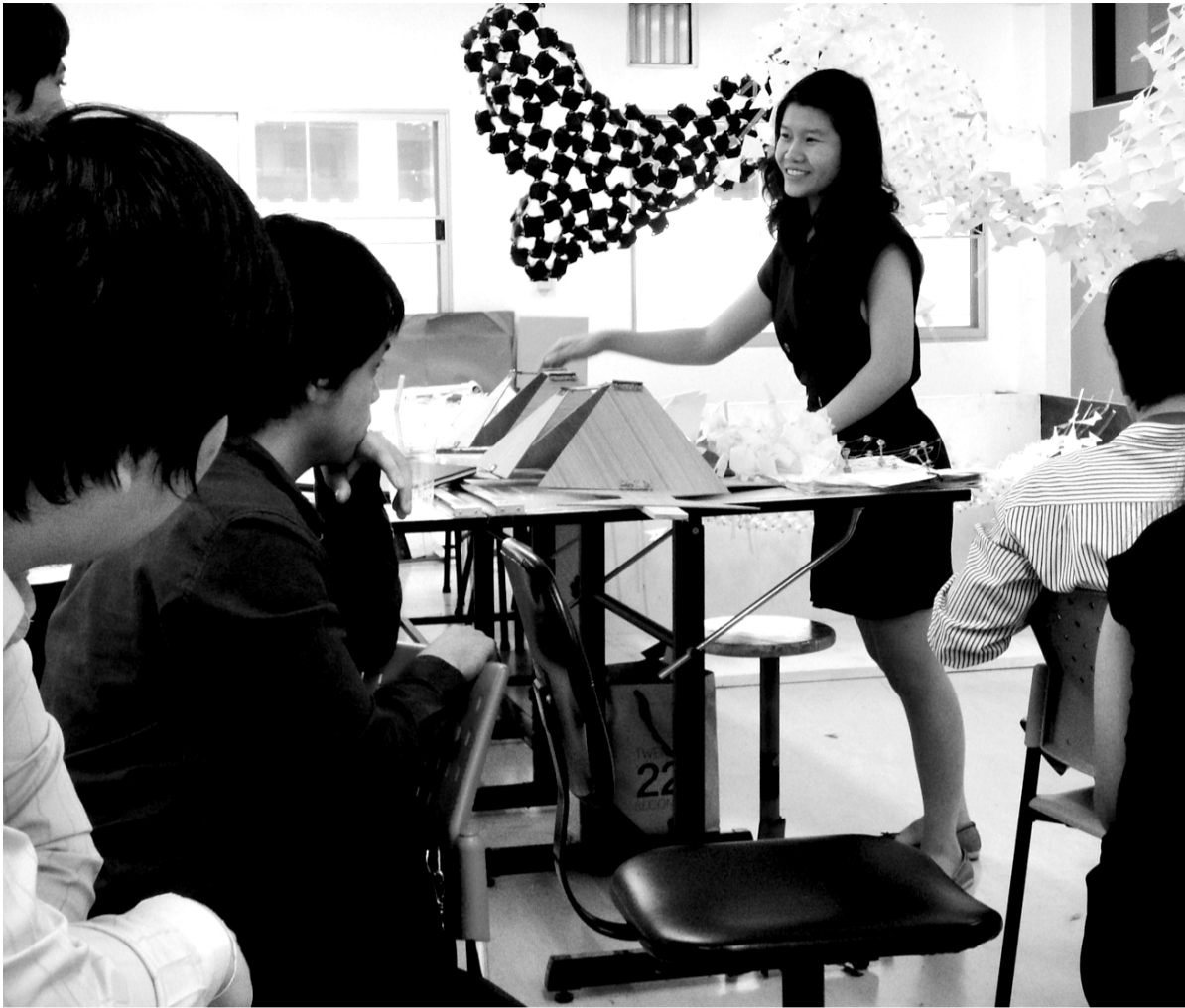
"Spin" or "Pun", we know how to "spin" in many ways, but less knows how to do it in the right way. "PUN" Exhibition displayed 6 different ways how to that aimed to change your mind about cycling in the positive way. Student Works of the IND 445 Industrial Design Studio

28 Sept. - 04 October 2011

MOD FAB LAB

"In contrast to other arts and human endeavors, architecture is the one which is most generated by intellect, consciousness and reason. It is only intuitive to a degree. The use of geometry in the organization and calculation of proportion and dimension plays an important role in architecture. It gives a degree of self-control, and allows the architect to follow rules, which if not followed, would lead to a dead-end. There would be arbitrariness, and then how could one continue? In geometry, one always finds a circular argument that brings things together again." - *David Mrugala*





As a source of design knowledge, MOD FAB LAB studio, Modular Fabrication Laboratory, explores the generation of complex architectural assemblages through the design of maximally dynamic building modules based on structure and geometry to create emergent forms of surface articulation and structural patterning with potential for highly customized architectural configurations.

The studio is divided into each student's work and interest. The theme, overall concepts, tools and techniques are consistent body that spreads throughout the whole studio. There is a shared structure, schedule and spirit that actively promotes interaction and exchange within the work/approaches. Differences in approach among the students are not only anticipated but desired as well. Moreover, those differences add to an active awareness on the part of different yet interrelated points of view within a very specific segment of contemporary architectural practice.

This semesters work attempted to experimentally explore representational structures, behavioral properties and

architectural potentials of two- and three-dimensional geometries. Investigations included mathematical/geometric sources of formal assemblage with specific characteristics of a material in mind to enable the students to explore the boundaries of the design performance at its best. For MOD FAB LAB prototyping is a fundamental exercise, employed to explore new technological possibilities and design methodologies. It presents an all-round concept; a "compressed" (synthetic) statement incorporating some of the most relevant topics in the discipline of architecture today: sustainability, material ecology, efficiency, etc., combined with innovation, abstraction and experimental form making on all scales.

The studio depended not only on the technical capability of the students to model and control geometry, but also in the ability to produce drawings and details that could communicate spatial and formal complexity within assumed architectural conventions. The studio strongly emphasized the construction of analytical drawings that could not only explain a particular project but became a trademark for the emergence of new design techniques.

ARCHITECTURE PROGRAM

In many ways architecture is evolving into a discipline which it does not quite understand yet. As practitioners, academics, and critics try to define and chart these emergent conditions of a new urban reality, the current popular architectural practice is increasingly becoming challenged to provide the needs of the rapid urbanization and transformation of the world. Architects are challenged with socio-economic, ecologic, cultural and political questions, and need to respond with alternative resources and methods of building design. It is a very complex situation, that is founded on the way architectural education defines architecture and the role architects play in the development of the society.

The goal of our education, at the School of Architecture and Design, is to teach our students about the enormous contribution this profession can make to the society and provide future generations, well trained, passionate architects who can be ever active organizers, proponents, producers and design guides to everyday people.

As a first step towards becoming an architect, the Architecture Program provides the students with the opportunity to obtain the professional degree of Bachelor of Architecture. The program brings together knowledge and creativity from both arts and sciences. It comprise five years of study, and includes both architectural design studio work and examined courses which address History and Theory of Architecture, Urban Planning, Building Construction, Structures and Environmental Design, and finishes with a one year project, the Thesis.

In regard to the political changes in South-East Asia, and the ASEAN agreement that will come into effect in 2015, we are undergoing a curriculum revision with the objective to adjust our education and prepare our students for the challenges of the near future, while maintaining a high standard of education on the international level.

Studio Instructors:
Mr. David Mrugala
Ms. Sukhumarn Thamwiset

Students:
Yuthika Kalayanasuko
Karunwiwat Peerapol
Nantawat Phetnamtongwattana
Manjaiarn Kampanart



Mr. David Mrugala
Chairman of Architecture Program

David Mrugala graduated at KIT, Karlsruhe Institute of Technology in Germany where he received his M.Arch./Dipl. Eng. (Architecture) in 2007. He worked for various renowned architecture firms in Germany and India, among others Behnisch Architects and Sangath where he gained professional experience in the fields of Architecture, Urban Planning and Landscape Architecture. After extended journeys across Asia, in 2009 he decided to stay in Bangkok, Thailand where he continues to practice and teaches at the Architecture Program (Undergraduate) at the School of Architecture & Design, King Mongkut's University of Technology Thonburi (KMUTT). Since October 2010 he holds the Chairman position of the Architecture Program. His current academic work focuses on material ecology and studies related to logic and abstracted architecture to develop design knowledge and to contribute to the current discourse in architecture. As research and theory must also be applied in practice, he also is engaged in ongoing projects ranging from small scale structures, housing, office, museums and public buildings up to large scale projects.



RETHINKING DOMESTICITY

BANGKOK 2011

INA444 Studio
Interior Architecture Design IV

Baan is a place to live / a place to eat / a place to hide / a place of intimacy. Baan is architectural space to respond to a culture in a stage of shift. It addresses a crash between cultural heritage and living culture with informal urban development. Surprisingly little is known about the way people use space, especially in interior architectural studies in Thailand. Architects and interior designers may provide the blueprints for the spaces in which we live and work but little works have demonstrates that the significance of building is determined as much by their occupiers as by the vision of their designers.

The studio investigates and provides cultural readings of the lived and ideal home in Bangkok through the use of film techniques. This could lead to critique on the existing (as lived and as advertised) domestic morphologies both housing and working typology including spatial, experiential and perceptive qualities of the place. The studio aims to stretch the limits of conventional interior design

studio by introducing the use of film and to explore what can film techniques communicate that the drawings cannot. The tasks are research based ones as much as to explore different design medium (film, in this case).

Students in the Rethinking Domesticity studio address their critiques of contemporary domesticity through 11 individual films based on their own homes. Each film reveals domestic moment in relation to space of the home as ordinary, honest and anti-style. Far more than expected, the films interestingly touch on our Thai contemporary living conditions: the notion of family, the isolation of home lives, the aging population, the home as a workplace, the new urban living, the traces of ancestor and the ghostly phantasy. Part cultural study, part spatial analysis, part personal anecdote, these films uncover the hidden meaning of the place we call home.

Tutors
Nuttinee Karnchanaporn / Alvaro Conti

Text and Edited by
Dr.Nuttinee Karnchanaporn





PETER C. GARY

Ajarn Peter C. Gary, graduate of Carnegie Mellon University, has taught within the SoAD Industrial Design Department for 7 years and is also the creator of the Corban System 7. His 43 years of combined technical, managerial and instructor skill qualifications has earned him an “Expert” rating at KMUTT. Creative solution solving with emphasis on establishing and maintaining high quality standards are a benchmark of his career.

Peter is very goals & achievement oriented and strives to make his students to always be above expectations results achievers also. Ask any of his ID students who Peter works for and they will tell you- “He works for us”. Peter is an experienced manager/designer/instructor who has successfully integrated both Industrial Design and Human Factors into many industries’, systems and products. (His skills for making delicious home baked cookies and carrot cake are well known at school.)

INDUSTRIAL DESIGN (ID) SoA+D MISSION

design, Technical Drawings, Model Development, Prototype Development & Fabrication, Final Presentation and Lessons Learned Report.

New learning and time management system.

The Corban System 7© is a new powerful integrated time and design management system developed for our ID program. Due to its demonstrated success, it will be modified and integrated starting 2011 into all the SOAD departments!

The Corban System 7 elements include:

1. ID Chart (time management) - How to be on time every time.
2. Lessons Learned - What did you learn about the project and yourself?
3. Design Smarter- Do it right rather than repeat your mistakes.
4. Portfolio development- how to correct and save your work.
5. Plan for success- Plan for what will you do three years after graduate.
6. Leadership- Learn how to be a leader rather than a follower.
7. Student Archive-Make a safe place for your major design projects.

Career opportunities for our ID graduates:

Many of our ID undergraduates will have had valuable working design experience during school breaks thereby making them very desirable to step into real industry projects upon graduation.

In today’s society we have become very specialized and somewhat isolated in much of our daily lives. As Industrial Designers however, we are now focused to find new solutions to design products to better integrate human needs and our environment.

How we instruct Industrial Design

We are modernizing our former curriculum of 5 years to 4 concentrated years. Our students will be starting comprehensive design projects from the 1st year, 1st semester, and 1st week. Thinking “outside the box” is a key asset for our students along with an equal passion for excellence and professionalism in all aspects of life. We follow the tried and true successful system of ID’s project plan elements: Define the Assignment, Research, Task analysis, Conceptual Design, Preliminary Design, Mock-up Development, Final

FRESHY 2011

The first semester of 2011 started months ago, and SoA+D has a lot of new 1st year students (freshy). For DAS, we have a freshy, **Mr. Nagara Na Nagara (Charlie)**, who willingly to tell us a little bit about himself, and how about his life in SoA+D.

What school do you come from?

International Community School (ICS)

Can you describe your style?

I just like to keep things simple but nice.

How is your life at SoA+D so far?

I have to admit, I am really having a great time here. I feel comfortable walking around, and meeting people. They makes me feel like I’m home, and I am proud to be a part of this big family.

How is being at SoA+D fitting or changing your lifestyle?

It is quite a dramatic change for me, because I have never lived in a dormitory before, or at least not this long. It’s quite a change to be away from my parents. I feel more like a grown up. Also it is great to be surrounded with people who share the love and interest for art and design.

What did you expect to learn from SoA+D when you decided to come here?

Art and Design of cause. I really wanted to become a successful and skillful designer one day, which I think this

school would do a good job in preparing me for my future.

Did you always want to do something about design?

Yes, well as a little boy I wanted to be an inventor, making robots that would help my mom looking after our house and stuff, but I realized that it was kind of silly. As I grew up I have learnt that everything we live with everyday are things that designed for us to use, to live it, and hopefully make our lives better. That was when I realized it is what I wanted to do for the rest of my life.

Who inspires you?

Quite a lot I guess. Right now I’m studying in the Industrial Design Program, because since I was young I always wanted to make my own toys. And when I was really into art and design, people like *Jonny Ive* and *Philip Stark* changed my view of looking at products and furnitures. These people made me think “wow that was awesome!” and someday I’m going to make somebody say that about my works.

How much do you think that design affect your life?

Pretty much, for me it is EVERYTHING surrounding us in everyday life from houses to cars, to chairs, to paper clips. So yeah... that has pretty much to do with my life.

Are you passionate about anything other than design?

I love music. I think music surrounds me whatever I do. I plug in my head phones when I walk. And plug my iPhone to a speaker as soon as I return to my room. I think music even helps my design homeworks.

Anything to add for your freshy friends?

Nothing much really. Just want to tell you all to enjoy our time together here in SoA+D. We are in this together, and we will be together for at least four or five years. So why not have some fun?! :)





EYEDROPPER FILL UNCOVERED

From left to right

Nut | Nuntawat Jarusruangnil
Illustrator / Animator

Best | Watnapume Laisuwanchai
Moving Image Maker

Boe | Panapan Tangsomboon
Designer

Peach | Kittikhun Kittisowan
2D 3D VFX / Motion Artist

Nut, Best, Boe and Peach are
graduated from our Bachelor degree
Program in Communication Design.

How do you founded ?

EDPF: We are the same age in communication design program. From a similar of interest and passionate in moving image, we started the first project as a Visual Jockey in a small music and art event called “Dub Social”

Which of your works is most favourite and why?

Best: MV Bard - Lomosonic, because this work is the most experimental MV we ever produced

Nut: MV Diver-Terracotta, because I have done so much everything I like on this production”

Peach: MV Spacecraft - Terracotta, because I have done almost everything in the filed of VFX.

Boe: Vimaiyapura Sanctuary Video Mapping, because it is a work that we done full operation.

How you explain to your grandparents what are you doing?

Best: I didn't talk or explain them too much but I rather prove them by works.

Nut: I show them our works instead of explain what I did.

Peach: My grandparents are completely Authentic Chinese so the easiest way is explain them by clarify my job as a Graphic Designer or TVC and MV Director.

Boe: I told them what I've done so far and explain how important of my position.

What's your favorite film?

Best: Be With Me, Syndrome And Century, Mirror

Nut: Mind Game[Animation From Studio 4Celcius], Still Life

Peach: The Memory Of Matsuko, Star War, The Matrix

Boe: Fight Club, The Fall, Seven, The Pianist

What's your favorite Artist or Designer?

Best: Amish Kapoor, Christian boltanski

Nut: Naoyuki Tsuji, Kozyndan

Peach: Studio Prologue, Psyop, Chris Hewitt, Sehsucht, The Mill, Jr. Canest, Post Panic

Boe: Michael Gondry, Stefan Sagmeister

When are you the most creative?

Best: before falling sleep at night, take a bath, travel

Nut: defecate (poo poo)

Peach: after watch and see some meaningful, cool, awesome, stunning stuffs

Boe: before falling sleep

What you do when you get stuck?

EDPF: do everything except work such as dance in nightclub, drink alcohol, watch movie play music, sleep, talk with others people.

On what you could get addicted to?

EDPF: depend on personal interest, such as motion, artwork, music, environment etc.

What is the benefit of study in international program?

EDPF: Because nowadays is a period of globalization, we have technology that connect people all around the world, especially for our field of works, we communicate through a various of mediums. So language is one of the important thing to help you to communicate and learning in the same time. It's not only just help you about your work but that include how you exchange knowledge either.”

What you have got from Soa+D? and how you adapt to your job?

EDPF: Firstly is we learned thinking process, exploration and many different way to think and research. We adapt to our job by emphasize every working process til final works, it's very delicate, it's take a lots of time, it is worth and it make us proud.

Say something to junior

Best: Find the target of your life. What you want to do is not only thinking about works because it is all related together daily life, family or social. and try to reach that point Finally something will be shown for the result.

Nut: You don't have to rush to find what is yourself exactly, but keep follow your ambition. Don't ignore another part of your life and catch up every opportunity. Work Hard Play Harder.

Peach: You must ready to decide and design your own path of your life, you can choose many paths as you like. but the important thing is try to achieve every paths you choose if you have faith in yourself, you may have fail them but you will never ever get lost.

Boe: Anyways anyhow with any outcome they're all represented your being just be strong what you wanna do, I believe in anything you do it to the most the result also the same as you done it.

When you'll be famous, you will gave a speech with the title of?

EDPF: Our Experiences

EXCHANGE STUDENTS



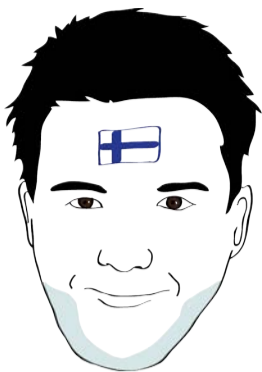
Chompu | Supaksirin Wongsilp
Industrial Design Program
Exchange to Bremen, Germany
“It’s the best experience of my student life to see the world, live in different cultures, different countries and meet people. Sometimes, knowledge is not just only what you’ve got in classroom. That’s called experiences, how to deal with the people who comes from different place. Let’s explore!”



Krit | Kittikorn Worawitayakran
Industrial Design Program
Exchange to Bremen, Germany
“My time during 4 months of exchange programme in Bremen, Germany was full of fresh experience which I have never experienced before. I had to adapt myself at the beginning there since almost everything was totally different like food, weather and people. After that, I found myself somehow felt so comfortable with the environment and people . Exchange programme has satisfied me. I have learnt a lot of things which would give me inspiration and motivation in order to keep myself alive.”

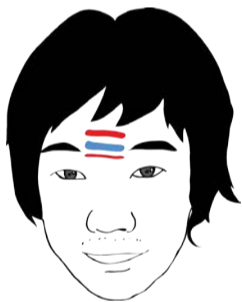


Neung | Ranai Thamarat
Industrial Design Program
Exchange to Bremen, Germany
“This opportunity made me more responsible in everything. And I can see the strengths and weaknesses of this country and bring to apply to Thailand.”



Jarkko Vehmas
Exchange student from Finland
“I think it was a huge experience because everything was at least a little different from Finland. I learned many things about Industrial Design (because I’m studying engineering in Finland). I’m very happy that I have chosen KMUTT as my exchange school. I think it’s a great school and some students and ajarns were very nice to me. I also learnt a lot of things about your culture and that was really nice. I really enjoyed my time in your country and I’m sure that I will come back someday.”

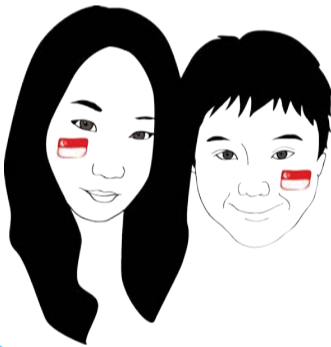
INTERNSHIP STATEMENTS



James | Jetsada Phongwasin
Architecture Design Program
Intern at SUPERMACHINE
“At midnight we still working, At noon we just start working. An office is like home because I sleep in the office, co-workers are a family. the place where the machines produce super cool projects.”



Tae | Kittapong Maphunthana
Architecture Design Program
Intern at PLANKRICH
“Structure is the key point of Plankrich design. The best economy architecture design in Thailand.”



O | Wassaporn suwanprinya
Bo | Lucksika Tatiyabovonchai
Interior Architecture Program
Intern at DEIRDRENNIERS, Singapore
“I was on interned at Singapore, interior program. I got new experience. I feel very happy, It’s once time in my life that I can learn a new things and learn that I can stay with my-self without my family but they still support me when I stay at singapore”



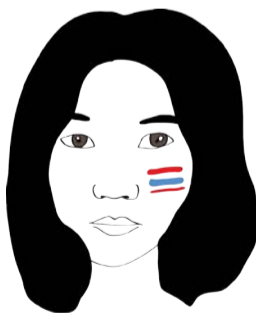
Choi | Watcharapon Choi
Industrail Design Program
Intern at FiF Design
“FiF Design is a leading design consultancy in Thailand which provide a wide range of design related service that work in a flexible co-operative working environment aiming to create the best design to make difference in businesses and people’s lives.”



Pakkad | Pimploy Theerachai
Interior Architecture Program
Intern at TOFU company limited
“I’ve taken an internship at studio TOFU because I’m interested in their works in term of the process of thinking and production work which is very neat. Also, the looking of studio Tofu’s office is very clean. I’m very appreciated for the senior that has been very kind and warm to me.”



Bonus | Lersak Boonthanasan
Communication Design Program
Intern at APOSTR OPHY S
“I had the great opportunity internship with Apostrophy’s which work onto segment of ‘New media’, close to event design, motion graphic and lighting design. I almost work in a part of motion graphic and lighting design. the company gave a good chance to do it by real. So I got the real experience. This company gave the complete knowledge in event design. Sometime I feel it’s too much and tried because event design is huge works and timeline is short but this is the big challenge of me.”



Friend | Supasini Tesana
Communication Design Program
Intern at WHITESPACE
“Whitespace is a group of Architects, Interior Architects, Product & Communication designers collaborating to create fresh new visions for consumer environments. I was trained in graphic design studio. In 4 months time, all seniors are kind to me and they treat me like a sister. They gave me good experience, good memory and friendship in the same time. I think relationship in work place is one most important things in working life.”



Pang | Kanoknapa Pongboripat
Industrail Design Program
Intern at FiF Design
At Elite Design Co., Ltd, it is a good opportunity for me to learn the production process in very details. I have a chance to talk with customer while I work as a sales at theshowrooms thus I will apply everything information and knowledge to get the better solution in my design.

OUR PROGRAMS

SoA+D was established in 1994 to be the first architecture school in Thailand that provided a complete program of architecture study in English. It currently offers four international programs in the undergraduate level (Bachelor) – Architecture, Interior Architecture, Industrial Design and Communication Design. SoA+D also offers international graduate programs (Master) in Design and Planning.

ARCHITECTURE

The Architecture program's (B. ARCH) position is placed on the very thin edge between the experimental on one side and the practical on the other. Our students are always asked to embrace to the real conditions of working while being encouraged to challenge those conditions. As an architect, one must contribute to the improvement of social and environmental conditions. These determinations are reflected in the different dimensions in our program, ranging from the structure of design studios, individual courses, studio projects, recruitment of faculty and extra-curriculum activities, such as international workshops and study trips.

Our “Vertical studio” for the 4th year students offers a unique learning experience in our program where young and promising Thai architects are invited to join our team and share their skill with our students. Research based and experimentation grounded on contextual relevance are at the heart of our studio projects.

Internships abroad with architecture firms is also available for qualified students to broaden student's perspective and to gain experience with international architectural practice.



INTERIOR ARCHITECTURE

Our Interior Architecture program (B. ARCH) provides a strong understanding of the overall architecture context of building environment combined with intensive investigations in the decorative arts often associated with interior design courses. Students in our program work with interior structure and surface, coordinating all of the element that make up an interior space – from walls and windows to color, lighting, furnishings, and textures.

Our curriculum is strongly design-oriented. Design studio courses are at the core of the curriculum and are augmented by courses in theory, technology and practice. Specialized interior design coursework, workshops, fieldtrips, internship programs as well as academic exchange programs are regularly available for students to enrich the whole learning experience.



OUR APPROACH

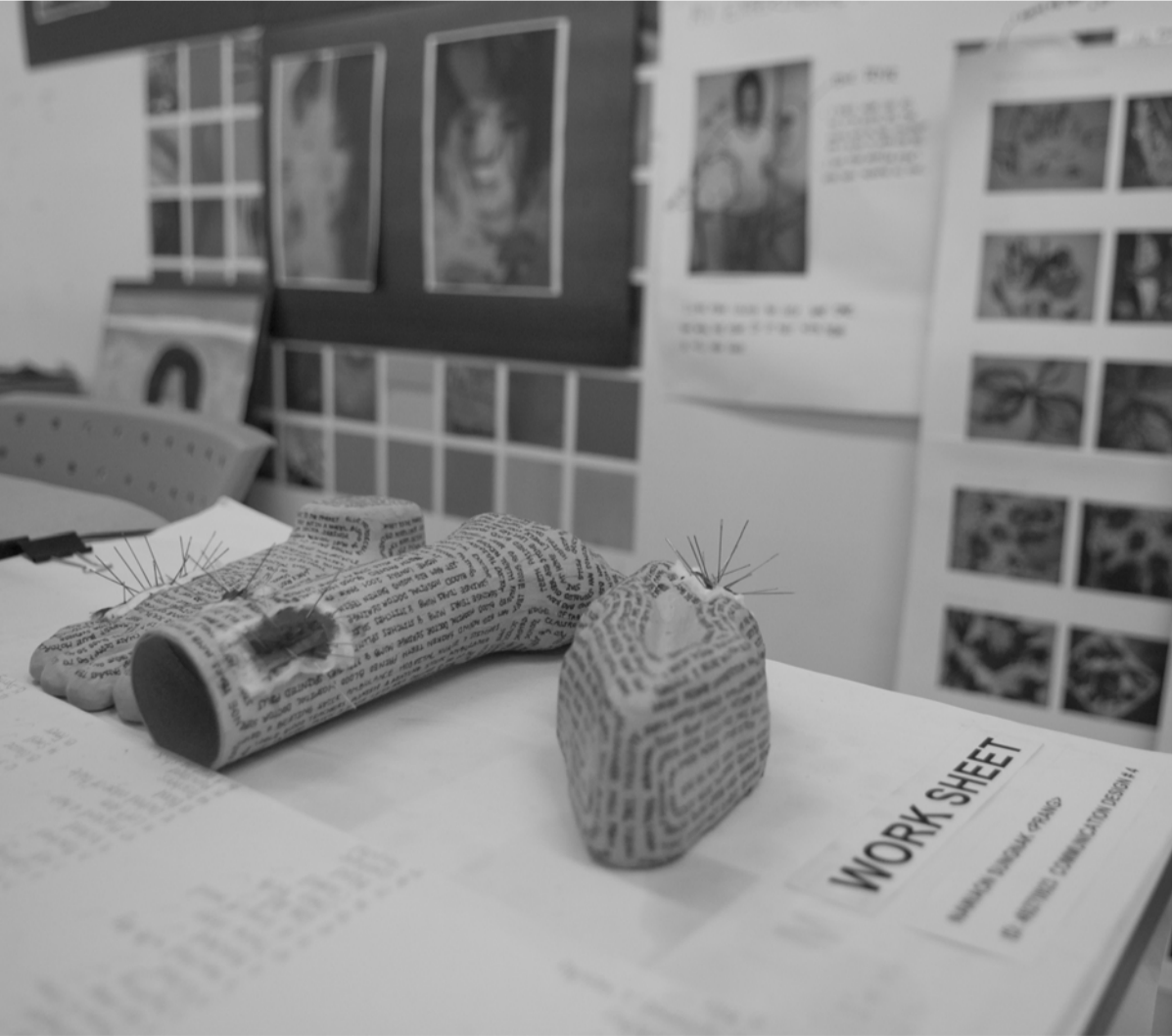
At SoA+D, we believe that successful design education does not only aim to produce competent and skillful designers but those who have an awareness of social and environment responsibility. With this determination, our school places strong emphasis on project-based learning and experimentation grounded on relevant questions and debates in Thailand as well as the international arena.



INDUSTRIAL DESIGN

Our design approach is unique among other Industrial Design programs in Thailand. The core design pedagogy of this 4-year program (BFA) is based on cooperative work with hands-on experience concerning user orientation and human-centered design. Since team working and multidisciplinary practice are very crucial for the design profession particularly for industrial designer, our studios offer opportunities for students to collaborate with experts from different professions.

Project based learning through our Research and Design Center (REDEK) helps students realize the practicality of ID profession in multi-dimensions both working process and contribution to society, student's perspective and to gain experience with international architectural practice.



COMMUNICATION DESIGN

Believing that design education must focus on some deeper and enduring principles that transcend technology, our Communication Design program (BFA) aims to foster creative problem solving and visual thinking, while emphasizing a process that is informed by research of both needs and contexts. We see design as a way to impart general knowledge of the world. Through design, students are exposed to issues at large as other subjects are brought into play: for example, psychology, semiotics and communication theory.

The program's multi-cultural team results in adiversity of ideas and teaching styles, as well as the opportunity for students to have a great sense of the world outside Thailand through the team's long term interaction with faculty.

MASTER DEGREE

The Graduate Program of Design and Planning (International Master Program) is developed by a multidisciplinary team of young academics in conjunction with foreign experts and accomplished external advisors. The program is designed to meet prospective demands on professionals who are well versed in innovative research and design, and pioneering planning techniques and methodologies. It helps professionals develop these skills through a dynamic and innovative learning environment revolving around human values, knowledge synergy and partnerships. Advanced Knowledge, specialist techniques and recent technologies are provided in seven fields of study:

- Architecture Design
- Human-Centered Design
- Built Environment Design
- Lighting Design
- Communication Design
- Urban Management
- Design Management



INTERNATIONAL ACADEMIC COMMUNITY

Committed to create an international academic community since its establishment, the school always searches for talented instructors and designers from around the world to become part of its community. Half of our faculties come from all around the world.

INTERNATIONAL INTERNSHIP AND SUMMER PEROGRAM

At SoA+D, we see learning as an endless absorbing experience. International internship programs and English study programs aboard are available during the summer for qualified students who would like to gain more exposure to professional practice at in an international level.

ACADEMIC EXCHANGE NETWORK

Our established academic exchange network provides students opportunities to study abroad with no interference to their regular programs of study. Below are some of our partner universities.

- University of Bremen, Germany
- Iceland Academy of the Arts
- Osaka University, Japan
- University of Arts and Design Helsinki, Finland
- St.Lucas Department of Architecture, Belgium

REDEK (research and design service center, KMUTT)

REDEK is SoA+D collaborative laboratory where instructors and students work together on various types of projects, ranging from speculative to real. This excellent center allows learning to extend beyond the classrooms to the society and real world.

HOW TO APPLY

Undergraduate International Programs

Conferred Degree

- Bachelor Degree in Architecture 5 years
- Bachelor Degree in Architecture (Interior Architecture) 5 years
- Bachelor Degree in Fine and Applied Arts (Industrial Design) 4 years
- Bachelor Degree in Fine Arts (Communication Design) 4 years

Who is eligible to apply?

Anyone interested to learn how to be creative and responsible architects and designers with at least M. 6 qualification, or grade 12, or its equivalent. There are different admission channels to apply: Direct Admission, Academic Excellency Program, Ability Excellency & Petch Pra Chom Klao Scholarship Program, Central University Admission System, 2B KMUTT, and Clearing House Admission. For more information please visit our website www.arch.kmutt.ac.th

or contact us by:

- Phone: + 66 (0) 2470-7886-8
- E-mail: arc.off@kmutt.ac.th

How to apply?

Thai Applicants

- Step 1 Prepare your application requirements
- Step 2 Complete the KMUTT online application form
Please visit www.kmutt.ac.th/admission to fill in the online form.
- Step 3 Check the KMUTT online announcement “List of qualified applicants”
- Step 4 If you are qualified to take the Aptitude and Interview tests please:
 - Print the KMUTT online application form and add one passport size photo
 - Print the KMUTT application fee slip and pay the application fee
- Step 5 Send all required documents to:

Admission and Recruitment Division King Mongkut’s

University of Technology Thonburi

126 Pracha Uthit Road, Bangmod, Tung Kru,
Bangkok 10140, THAILAND

For more information please contact us:

- Phone: + 66 (0) 2470-8146
- E-mail: admission@kmutt.ac.th
- Website: www.kmutt.ac.th/admission

Foreign Applicants

- Step 1 Prepare your application requirements
- Step 2 Pay the application fee
- Step 3 Download & print: *SoA+D Application Form* (www.arch.kmutt.ac.th)
- Step 4 Send all required documents to SoA+D

Application Requirements

- 1. Lastest official high school transcript
- 2. Two letters of recommendation.
- 3. A signed photocopy of official identification document (I.D. card or passport)
- 4. Application fee transfer receipt
- 5. Personal Statement of Motivation (max. one A4 sheet: Why do you want to attend SoA+D and what do you hope to accomplish from your education?)
- 6. Portfolio of Art and Design work:
Portfolio may include sketches, paintings, drawings, photographs, graphics, illustrations, prints of digital work, and scanned or photographed oversized work (such as installations, sculptures, etc.). Applicants have to bring their Design Work Porfolio during the interview. Please do not mail your Portfolio with your application.
- 7. Report of English Proficiency Test from TOEFL, IELTS, CU-TEP, RMIT. English Proficiency Test accepted by SOoA+D are as follow:

Level 1 TOEFL (ibt) = 61, IELTS = 5, CU-TEP = 500 or RMIT = Upper Intermediate. Applicants who are submitting a CU-TEP score are required to take a Speaking Test with SoA+D Instructors during the interview.

Level 2 For those who get the scores with IELTS = 4.5, TOEFL (ibt) = 53 - 60, CU-TEP = 477 or RMIT = Intermediate can submit the application form and take

the aptitude and interview test. If the students are accepted, they are required to study English Course in March - May 2012.

Students may directly apply at RMIT to make the RMIT Emglish Test. Please contact Khun Warin at 0-2830-8350 on the 2nd floor of The Mall Bangkae Branch.

8. Completed Application Form with one passport size photo (1”).

Schedule Direct Admission

SoA+D Admission Schedule 2012	1st Direct Admission	2nd Direct Admission
Application period	22. Aug. 2011 until 15. Nov. 2011	16. Nov. 2011 until 10. Feb. 2012
Online Announcement of qualified applicants for Aptitude test, interview and Portfolio review. If you are qualified, please pay the application fee and send all required document to KMUTT.	17th Nov – 2nd Dec 2011	14. – 20. Feb. 2012
Aptitude test, Interview and Portfolio review Venue: SoA+D	5th Jan 2012	23. Feb. 2012
Online Announcement of qualified applicants to study at SoA+D	17th Jan 2012	29. Feb. 2012
Confirmation for studying with the advanced payment for education fee (50,000.- baht)	17th Jan – 24th Jan 2012	29. Feb. – 06. Mar. 2012
Registration	May 2012	May 2012

Tuition Fee

- Ancillary fee per semester 12,000 Baht
 - Tuition fee per credit hour 2,000 Baht
 - Accident insurance 200 Baht
- Approximate total tuition fee per semester : **50,000 Baht**

Scholarship

We provide scholarships for students in the following categories:

- Students with academic performance
- Students in financial need
- Students who are able to contribute specifically to the reputation of SoA+D
- Ability Excellency & Pech Pra Chom Klao Scholarship Program

2B KMUTT

2B KMUTT program allows high school students to learn more about the university and to acquire basic research skills through project-based learning during the summer break. Qualified participants would be recruited to the degree program through this channel. More information and application forms are available at www.kmutt.ac.th/2bkmutt, or contact KMUTT Admission and Recruitment Division.

Central University Admission System

Central University Admission System (CUAS) is provided only for students from Thai schools. Students need to take O-NET (Ordinary National Education Test), GAT (General Aptitude Test) and PAT (Professional and Academic Aptitude Test) organized by the National Institute of Educational Testing Service and Commission on Higher Education. For more information please visit our website : www.arch.kmutt.ac.th

Clearing House Admission

For detailed informatiom please contact KMUTT’s Admission and Recruitment Division:

- Phone: + 66 (0) 2470 8146
- E-mail: admission@kmutt.ac.th
- Website: www.kmutt.ac.th/admission

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